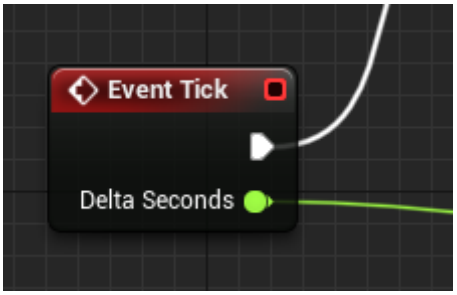
Steady Ticking

Almost all video-games (and thereby game engines) have a common technique for iterating on the game process. The game is basically run in a loop. This loop is thereby called a game loop. On each iteration of this loop the game should prepare and actualize the state of the game for rendering and perform the graphics rendering itself. These iterations are called Ticks within Unreal Engine. They are like a heartbeat to your game.

Like a human heartbeat, tick intervals can be varying in time, i.e. the time that it takes to process and render each frame is variable. You may suddenly have a computationally and/or graphically intensive frame, for example, and this in turn may result in a longer tick interval.



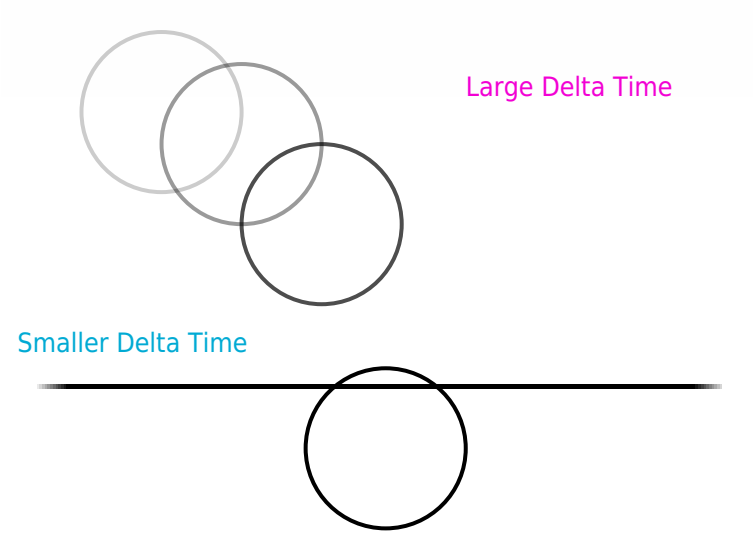
In order for the game logic to actualize the game state this variable delta time is usually passed to it to be able to “step” to this current frame from the previous one. This is implemented with a `Tick` event node and a `Delta Seconds` argument within Unreal Engine:



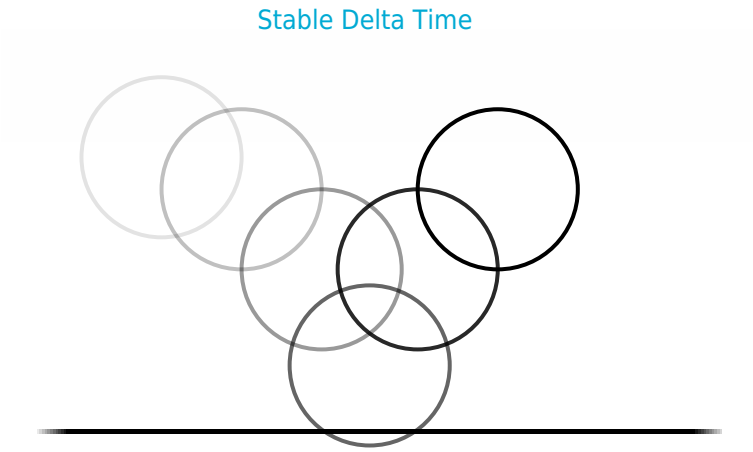
This technique is fine when you’re playing some kind of pre-baked animation where results are clearly determined in time. Unfortunately that is not always the case, since games are generally interactive and the situation always changes.

If we apply a variable frame rate to such concepts as collision detection and physics simulation, their stability will decrease considerably if the frame time is increased. Consider the following example.

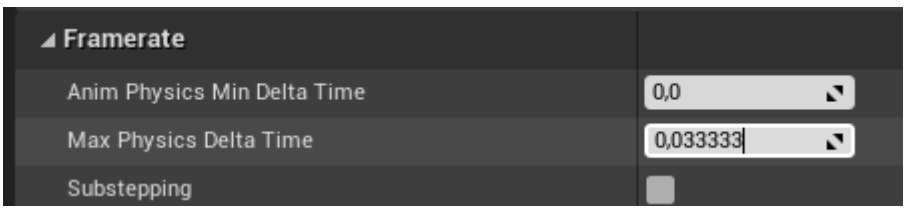
We have a ball physics simulation. The ball is stepping its position according to its velocity (which in turn results from gravity and other forces application). When the time step is stable and small enough, everything works as expected, but as soon as the one of the frames lags the system becomes unstable and the ball may actually fall through the ground, resulting in a totally inaccurate behavior.



Our goal would be to stabilize the frame time and in turn stabilize the calculations.



Unreal Engine's physics engine has a way to stabilize the frame rate by supplying the maximum frame time:



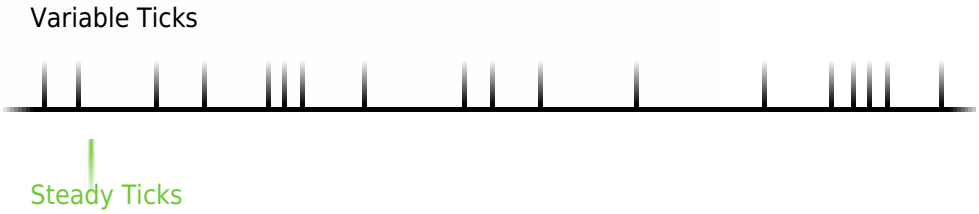
If the actual frame time is higher than this value, the physics engine will still receive this value as its delta time to step with. This in turn will result in a slowdown of game time. Something like a slow-mo effect, but the simulation would not lose its stability, i.e. it won't be lower than the supplied tolerated value.

Another way to achieve the physics stability effect is to use Unreal Engine's sub-stepping. You can read the linked official documentation for more information on that topic.

Apparatus provides a somewhat similar concept to a sub-stepping that is called “Steady Ticking”. Each of Mechanisms implements a special Steady Tick event:



Steady ticks are fixed-rate ticks that a run in parallel to the main variable-rate ticks. The “in parallel” wording isn’t related to multi-threading but merely a logical terminology.



Each stable tick should actualize the

On the picture you can see that there may be multiple steady ticks during a single variable tick interval. Likewise there may be multiple variable ticks during a single steady tick interval. These multiple ticks can result in some undesired jerky movement. To solve this issue an interpolation is needed.

During the variable “native” ticking we have to interpolate between the previous steady state and the next one. It’s up to the user to do the actual interpolation but Apparatus provides a functional basis to do this.

First of all there is a steady frame ratio node:

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http://turbanov.ru/wiki/en/toolworks/docs/apparatus/steady-tick?rev=1616590026

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